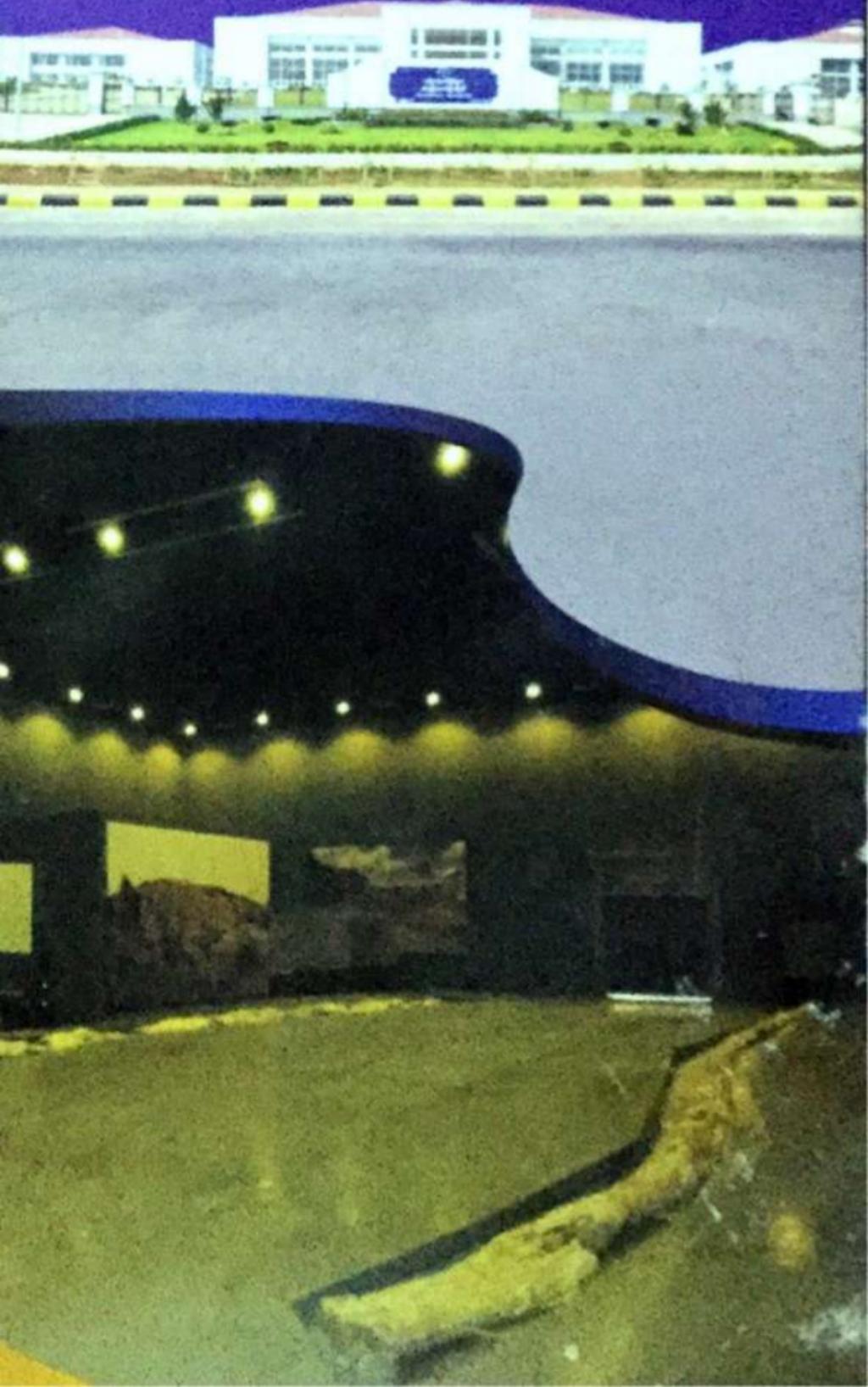


The Republic of the Union Of Myanmar
Ministry of Culture
Department of Archaeology and National Museum

NATIONAL MUSEUM

Nay Pyi Taw





Primates and Fossils Exhibition Room

This exhibition room displays fossils of Pondaung formation, petrified plants found in Pondaung formation and Irrawaddy sedimentary formation. The display highlights the fact that Myanmar civilization developed uninterrupted and Myanmar is one of the original places of homo sapiens. Anthropologist the world over agreed that Myanmar's humanoid primate displayed at the exhibition room is the most pre eminent anthropoid primate.



Primate and other fossils finding place



*Leaf fossil
(about 40 million years ago)*



*Brontothere Mandible
(about 40 million years ago)*



Stegodon(Molar)



*Reptile Metatarsal in
Pondaung Region*



*Crocodilia
(Upper Jaw Fragment)*



Pre Historic Period Exhibition Room

In this exhibition room, tools, weapons and utensils from Myanmar Stone age, Bronze age and Iron age are displayed. Maniture replicas of badalin cave is displayed with the supporting special lighting and models. Centre piece of the display is miniature replica of the excavation site of bronze age with the supporting objects such as pots, urns, beads and bronze weapons.



Stone Ring



The earthen wear with loop



The stone beads



The stone beads



The socketed bronze spear head



The spindle Whorl



The bronze axes



The beads made of bones



The bronze bangles

Proto Historic Period Exhibition Room

Small scale models of UNESCO's World Heritage listed Halin, Beikthano and Sriksesta Pyu cities and other early Myanmar city states from all over the country are revealed in this room. Moreover, five Pyu figurines, gold, silver, bronze and earthen artifacts from excavated sites, are displayed in this exhibition room.



The gold bracelet decorated with the Naya figurine



The stone beads with elephant figures



Bronze bell of Mahayanism



Terracotta plaque with relief of musician figurines

Historic Period Exhibition Room

In this exhibition room, miniature replica of religious structures, literature, architecture, cultural artifacts and religious objects are displayed. Centre piece of the display is Bagan architecture showing religious structure, wall painting, frescos, masonry and ceramic works.



Gold
Buddha image



Silver
Buddha image



Dolomite stone slab
(11th-14th century AD)



Bronze lotus bud
(11th-14th century AD)



Gold necklace
(11th-14th century AD)



Glazed Plaques (11th-14th century AD)



Myanmar Art Gallery

The display of Myanmar paintings includes old traditional paintings, wall paintings of successive eras, Jataka epic paintings and masterpiece of doyen artists. It is divided into old genre paintings, contemporary paintings, modern paintings and classic painting.



Mural Paintings from Padalin Cave (Copy)



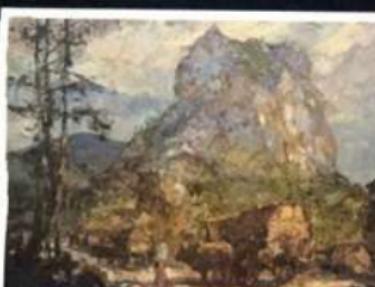
Saya Kha: (Ancient Myanmar family)



Ba Nyan (1897-1945): At the river side



NgweGaining(1901-1967): Innlay Ywama market



Chit Myae(1904-1976): Mt. Poppa



Paw Oo Thet(1936-1993): Time for Alms-food



Saw maung(1900-1969): Vesantara Zataka

Myanmar Performing Arts Exhibition Room

This exhibition room displays Myanmar dramatic art, Myanmar traditional orchestra and miniature theatre stage made in accord with tradition. Myanmar traditional musical instruments, Myanmar marionette and various musical instruments of Kachin, Kayah, Kayin, Chin, Bama, Mon, Rakhine and Shan national races are also displayed.



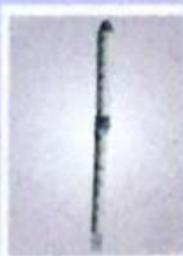
Myanmar traditional grand orchestra



Mon crescent shape brass gong



Karin bronze frog drum



Kachin manau oboe



Shan long drum



Kayin Lute



Dawei violin

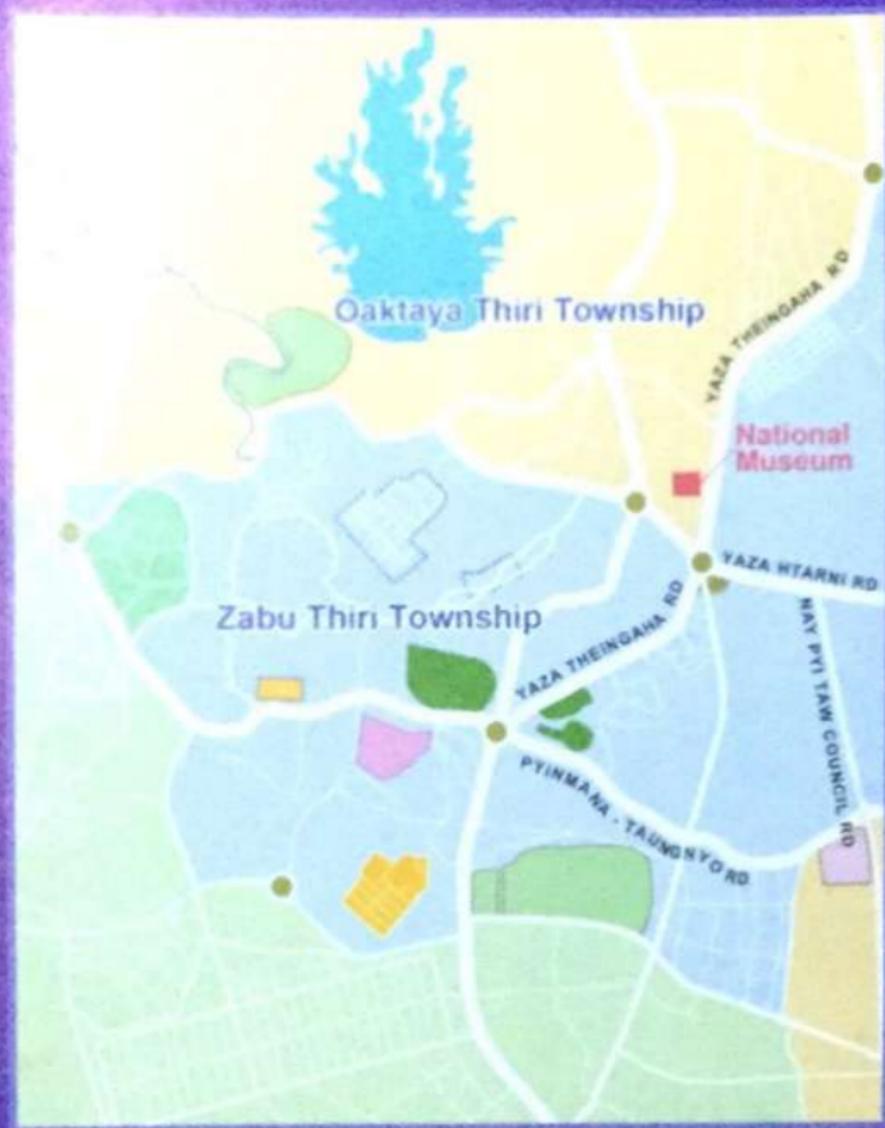


Nyinn(Kind of Chin National race instrument)



Rakhine auspicious drum

The National Museum (Nay Pyi Taw) is situated on 35.19 acre plot on Yazathingaha Road, near lotus Kumudra round about in Oktara Thiri township, Nay Pyi Taw. Ground breaking for construction of the museum was started on 3rd June 2010. The museum has five wings: A,B,C,D and E.



Opening Hour: From 9:30 AM to 4:30 PM

Last admission 4:00 PM

(Open daily except Monday and gazetted holidays)

Admission Fee: 5000 kyats